



# SPEAKER SETTINGS

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<b>Contact person and phone #</b>		<b>Jordi Casas</b>	#	+34 93 300 43 61			
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1	<b>MAKE</b>	<b>KCS</b>					
2	<b>Model</b>	<b>S-8002</b>					
2a	Type (screen, surround, or sub)	SCREEN					
2b	full range, 2-way, 3-way, or dual low	3-WAY					
Gain levels are set for amplifiers with the same voltage gain.							
LOW FREQUENCIES							
3a	Nominal Impedance	4 Ohms					
3b	HPF	LR -24 dB/Oct 30,1 Hz					
3c	LPF	LR -24 dB/Oct 595 Hz					
3d	Gain (dB)	+ 0,0 dB					
3e	Polarity	+					
3f	Delay (mS)	2,3001 mS					
3g	<b>Output EQ</b>	<b>EQ1</b>	<b>EQ2</b>	<b>EQ3</b>	<b>EQ4</b>	<b>EQ5</b>	<b>EQ6</b>
	Freq (Hz)	123 Hz	164 Hz	286 Hz	40,9 Hz	309 Hz	500 Hz
	Q	1,3	5	5	3	4	3
	Gain (dB)	- 6,0 dB	+ 3,5 dB	- 1,0 dB	+ 7,0 dB	- 3,5 dB	+ 2,0 dB
	Type	PEQ	PEQ	PEQ	PEQ	PEQ	PEQ
MEDIUM FREQUENCIES							
4a	Nominal Impedance	8 Ohms					
4b	HPF	LR -24 dB/Oct 551 Hz					
4c	LPF	LR -24 dB/Oct 2720 Hz					
4d	Gain (dB)	- 8,0 dB					
4e	Polarity	-					
4f	Delay (mS)	0,0000 mS					
4g	<b>Output EQ</b>	<b>EQ1</b>	<b>EQ2</b>	<b>EQ3</b>	<b>EQ4</b>	<b>EQ5</b>	<b>EQ6</b>
	Freq (Hz)	1190 Hz	3000 Hz	551 Hz			
	Q	2	2	6			
	Gain (dB)	- 5,0 dB	- 3,0 dB	- 3,5 dB			
	Type	PEQ	PEQ	PEQ			
HIGH FREQUENCIES							
5a	Nominal Impedance	8 Ohms					
5b	HPF	LR -24 dB/Oct 2720 Hz					
5c	LPF						
5d	Gain (dB)	+ 4,0 dB					
5e	Polarity	+					
5f	Delay (mS)	1,5000 mS					
5g	<b>Output EQ</b>	<b>EQ1</b>	<b>EQ2</b>	<b>EQ3</b>	<b>EQ4</b>	<b>EQ5</b>	<b>EQ6</b>
	Freq (Hz)	3110 Hz	5550 Hz	5040 Hz	2520 Hz	1040 Hz	
	Q	4	4	3	4	5	
	Gain (dB)	- 5,0 dB	- 2,5 dB	- 2,0 dB	- 2,0 dB	- 17 dB	
	Type	PEQ	PEQ	PEQ	PEQ	PEQ	